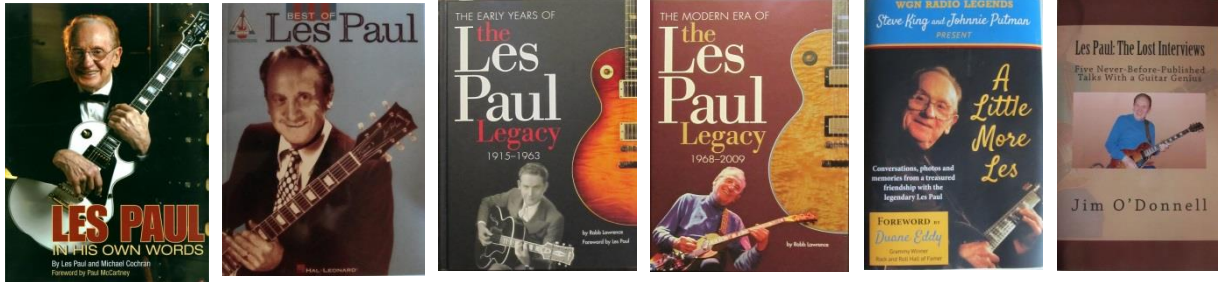


Books, DVDs, CDs introduce Les Paul

Program ideas and resources



Les Paul (June 9, 1915 – August 12, 2009), the inventor and gold record performer, has inspired musicians and inventors for decades. He is the only person to be in both the National Inventors Hall of Fame and the Rock and Roll Hall of Fame. Below are ideas and resources you may use to create programs and a display about Les Paul based on your Les Paul holdings.

April through June each year is the perfect time to encourage readers of all ages to learn about Les Paul from your holdings. Join the celebration of one of America's greatest inventors, entertainers and musician. June 9, 1915 is Les Paul's birthdate.

Display ideas

Possible titles: Les Paul – The man who made rock and roll possible
Les Paul – Guitar Wizard
Les Paul, the Thomas Edison of Music

Display items to augment your books, CDs and DVDs

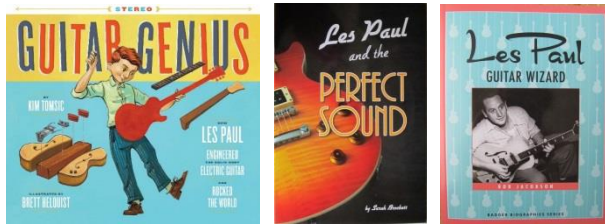
- **Posters** (11" x 17") and other materials about Les Paul are available free for printing at <https://www.lespaulfoundation.org/education/>
- **Props:** music related items, songbooks, guitar, recording equipment, music stand, microphone, harmonica, spotlight, electronics tools. Consider asking to borrow some of these items from your local music stores in exchange for posting a sign in the display acknowledging the store's help.

Books about Les Paul

| | AUTHOR | ISBN |
|-------------------------------------|------------------------------|--|
| • <i>A Little More Les</i> | Steve King & Johnnie Putman | 978-0-9850673-7-3 |
| • "Best of Les Paul" | Jeff Jacobson & Andrew Moore | 978-0-634-05508-9 |
| • <i>Les Paul: In His Own Words</i> | Les Paul & Michael Cochrane | 978-1-60360-050-7 (H) 978-1-4950-4739-8 (P) |
| • <i>Les Paul Legacy Vol. 1</i> | Rob Lawrence | 978-0-634-04861-6 |
| • <i>Les Paul Legacy Vol. 2</i> | Rob Lawrence | 978-1-4234-5531-8 |
| • "Les Paul: The Lost Interviews" | Jim O'Donnell | 978-1-492218913 |



| Books that include Les Paul | Author/s | ISBN |
|---------------------------------|---|---|
| • "Best of Les Paul" | Jeff Jacobson, Andrew Moore | 978-0-634-05508-9 |
| • <i>Great Guitarists</i> | Nick Freeth & Cliff Douse | 57145-574-4 |
| • "Jazz Guitar Icons" | Wolf Marshall | 978-1-4584-1497-7 |
| • <i>Play it Loud</i> | Brad Tolinski & Alan DiPerna | 978-038554-0995 |
| • <i>The Complete Guitarist</i> | Richard Chapman | 1-56458-181-1-0(H) 1-56548-711-8 (P) |
| • "The Gibson Les Paul" | Dave Hunter | 978-0-7603-4581-8 |
| • "The Great Jazz Interviews" | Edited & compiled by Frank Alkyer & Ed Enright | 978-1-4234-6384-9 |
| • "The Les Paul Guitar Book" | Tony Bacon | 978-087930-951-0 |
| • "Famous Wisconsin Musicians" | Susan Masino | 1-878569-88-0 |
| • <i>Wonderful Tonight</i> | Jim O'Donnell | 0-99636905-0-7 |

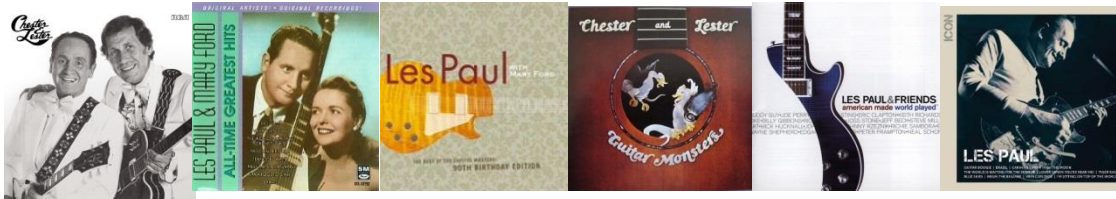


| Children's Books | AUTHOR | ISBN |
|----------------------------------|----------------|-----------------------|
| <i>Guitar Genius</i> | Kim Tomsic | 978145159195 |
| "Les Paul and the Perfect Sound" | Sarah Brockett | 13: 978-0-325-03868-1 |
| "Les Paul Guitar Wizard" | Bob Jacobson | 978-0-87020-488-3 |

DVDs

| | |
|--|--------------------------|
| <i>Les Paul Chasing Sound!</i> | American Masters |
| <i>Les Paul Live in New York</i> | John Paulson Productions |
| <i>Les Paul Instructional DVD for Guitar</i> | Hal Leonard |
| <i>Thank You Les</i> | Lou Pallo |
| <i>Jeff Beck Rock and Roll Party Honoring Les Paul</i> | Jeff Beck |





Recordings – Below are a few of the CDs/Albums that are too numerous to list.

- Chester & Lester
- Guitar Monsters (Les Paul and Chet Atkins)
- Les Paul
- Les Paul & Friends
- Les Paul & His Trio California Melodies
- Les Paul and Mary Ford
- Les Paul the Millennium Collection
- Les Paul with Mary Ford, the Best of the Capitol Masters: 90th Birthday Edition
- Thank you Les by Lou Pallo of Les Paul's Trio

Programming Possibilities & Partners

1. **Book Clubs** -- Encourage clubs to discover members' inventiveness by discussing Les Paul's inventiveness as described in above books.
2. **STEM Teachers** -- Facilitate teachers using books about Les Paul to inspire students.
3. **Music Stores** -- Invite music stores to offer a 30-60 minute class on guitars in your library.
4. **Science Teachers** -- Invite a local science professor to explain the science behind the Gibson Les Paul solid body electric guitar.
5. **Recording Studio** or **Recording Industries Teacher** – Invite one of these professionals to offer a one-hour program on Les Paul's recording techniques and how they changed how music is recorded.
6. **Schools** – Invite music students to perform Les Paul songs as part of a larger program.
7. **The Life of Les Paul** -- Speaker requests may be sent to sue@lespaulfoundation.org.
8. **Museums**– Encourage patrons to learn more by listing museums with Les Paul exhibits:
 - Rock and Roll Hall of Fame, Cleveland, OH
 - Discovery World, Milwaukee, WI
 - Waukesha County Museum, Waukesha, WI
 - Mahwah Historical Museum, Mahwah, NJ
 - Ask if your local science and history museums have exhibits that include Les Paul.
9. Distribute copies of the self-guided **tour of Les Paul's Waukesha** (<http://www.lespaulfoundation.org/self-guided-tour-of-les-paul-historical-sites-in-waukesha-wi/>).
10. Distribute copies of "**Les Paul Inventions and Innovations**". Copies are available under RESOURCES on this website.